

When Will the Warring Stop

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trans. D. Rieck

$\text{♩} = 76$ *mp*

Voice

where are you go - ing my young boy seems a

Piano

mp

7

year a-go - you were st-ill grow-ing up now I need to know

Pno.

7

12

where are they ta - king you - my young boy - tell me

Pno.

12

When Will the Warring Stop

2
17

when will the warr - ing stop Will you kill _ there a young boy who has

Pno.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are: "when will the warr - ing stop Will you kill _ there a young boy who has". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with some chords.

23

nev-er sailed the seas _ nor _ off-ered his _ heart to _ one love now he's

Pno.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics: "nev-er sailed the seas _ nor _ off-ered his _ heart to _ one love now he's". The piano accompaniment continues with similar rhythmic patterns in both hands.

20

lost lost to fri-ends _ and fam y i - ly _ _ tell me When Will the Warr - ing

29

Pno.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics: "lost lost to fri-ends _ and fam y i - ly _ _ tell me When Will the Warr - ing". The piano accompaniment features a more complex rhythmic texture with some chords in the right hand and a steady bass line in the left hand.

When Will the Warring Stop

35 *f* 3

Stop in a moth-ers prayers I will pro - te - ct you

Pno. *Cresc.* *f*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 35. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes in the third measure. The lyrics are "Stop in a moth-ers prayers I will pro - te - ct you". The bottom staff is the piano accompaniment, consisting of two staves. It begins with a piano introduction marked "Cresc." and "f".

40

I would off-er my life if I could I'd send - leg - ions of an - gels

Pno.

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, starting at measure 40. The lyrics are "I would off-er my life if I could I'd send - leg - ions of an - gels". The bottom staff is the piano accompaniment, continuing from the previous system.

46

to stand a - long side you and - light up the hea - vens with love

Pno. *molto rit.*

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, starting at measure 46. The lyrics are "to stand a - long side you and - light up the hea - vens with love". The bottom staff is the piano accompaniment, ending with a "molto rit." marking.

molto rit.

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52 *mp* a tempo

who will bu-ry you _ my young boy in a

Pno.

a tempo *mp*

57

strange land far from ho-me who will ho-ld _ yo-ur hand when they low-er you o-n

Pno.

62 *Cresc.* *mf*

do-wn who will hold yo-ur ha-nd my young _ boy _ _ _ _ _ tell me

Pno.

Cresc. *mf*

When Will the Warring Stop

67 *mp*

when will the warr - ing stop where's your vic - tor - y _ old warr -

Pno.

mp

72

io - rs _ was it worth the flag _ that you've placed u - pon my lap will it bring my

Pno.

77 *mf*

chi - ld b - a - c - k in the high - est of hea - vens vain were my prayers _

Pno.

Cresc. *mf*

When Will the Warring Stop

The musical score consists of two systems. The first system (measures 82-87) features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line includes the lyrics "tell me when will the warr - ing stop" and "tell me when will the". The piano accompaniment consists of chords and moving lines in both hands. A *rit.* marking is present above the vocal line at the end of the system. The second system (measures 88-90) features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line includes the lyrics "warr - ing stop" and ends with a fermata. The piano accompaniment features sustained chords and moving lines in both hands, also ending with a fermata. A *rit.* marking is present below the piano accompaniment at the end of the system.